

# Concerto

Solo Horn in F, Solo Trombone & String Orchestra

Arr.: Julian Oliver

**Francesco Antonio Rosetti**

EMR 4703

1x Solo Horn in F  
1x Solo Trombone  
10x Violin I  
10x Violin II  
4x Violin III (*doubles Viola*)  
6x Viola  
5x Violoncello  
3x Contrabass (optional)

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  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



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# Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver

1 2 3 4 5 6 7

Allegro con brio ♩ = 126

Solo Horn in F

Solo Trombone

Violin I

Violin II

Viola  
Violin III

Violoncello

Contrabass  
(optional)

\* small notes for Vln.III

8 9 10 11 12 13 14

A



Musical score for measures 8-14. The score includes parts for Solo Horn in F, Solo Trombone, Violin I, Violin II, Viola/Violin III, Violoncello, and Contrabass (optional). Dynamics include *p*, *cresc.*, *f*, and *sim.*. Trills are marked with *tr*. A rehearsal mark **A** is placed above measure 12. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

EMR 4703

15

16

17

18

19

20

21

Musical score for measures 15-21. The score is written for five staves: two grand staves (treble and bass clef) and three bass staves. Measures 15-16 are mostly rests. Measures 17-21 feature a complex rhythmic pattern with triplets and accents. Dynamics include *sf* (sforzando) and *V* (accents). The key signature has two flats and the time signature is 3/4.



22

23

24

25

26

Musical score for measures 22-26. The score is written for five staves: two grand staves (treble and bass clef) and three bass staves. Measures 22-26 feature a complex rhythmic pattern with triplets and accents. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The key signature has two flats and the time signature is 3/4.

27 28 29 30 31 32 33 34

**B**

Musical staff system 1, measures 27-34. The system consists of two staves (treble and bass clefs) and is mostly empty, indicating a rest or a section where the instruments are silent.

Musical staff system 2, measures 27-34. This system contains musical notation for five staves. The first three staves (treble clef) are marked with *sim.* (sforzando) and the last two staves (bass clef) are marked with *p* (piano). The notation includes chords and melodic lines.



35 36 37 38 39 40 41 42 43

Musical staff system 3, measures 35-43. The system consists of two staves (treble and bass clefs) and is mostly empty, indicating a rest or a section where the instruments are silent.

Musical staff system 4, measures 35-43. This system contains musical notation for five staves. The notation includes melodic lines and chords across the staves.

Musical score for measures 44-48. The score is written for five staves. The top two staves are empty. The middle three staves contain musical notation. Measure 44 features a triplet of eighth notes in the upper staff. Measure 45 features a triplet of eighth notes in the upper staff. Measure 46 features a triplet of eighth notes in the upper staff. Measure 47 features a triplet of eighth notes in the upper staff. Measure 48 features a triplet of eighth notes in the upper staff. Dynamics include *f* (forte) in measures 47 and 48.



Musical score for measures 49-53. The score is written for five staves. The top two staves are empty. The middle three staves contain musical notation. Measure 49 features a triplet of eighth notes in the upper staff. Measure 50 features a triplet of eighth notes in the upper staff. Measure 51 features a triplet of eighth notes in the upper staff. Measure 52 features a triplet of eighth notes in the upper staff. Measure 53 features a triplet of eighth notes in the upper staff. Dynamics include *fp* (fortissimo piano) and *sim.* (sforzando) in measures 52 and 53.

54

55

56

57

58



59

60

61

62

63

64

65



66

67

68

69

70

71

72

73

grace notes optional

Musical score for measures 66-72. The top system consists of two staves (treble and bass clef). Measure 66 starts with a forte (*f*) dynamic. Measure 68 has a mezzo-piano (*mp*) dynamic. Measure 72 ends with a mezzo-piano (*mp*) dynamic. The bottom system consists of three staves (treble, alto, and bass clef). Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measure 68 has a piano-piano (*pp*) dynamic. Measure 72 ends with a piano-piano (*pp*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 73-79. The top system consists of two staves (treble and bass clef). Measure 73 has a piano-piano (*pp*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 79 ends with a piano-piano (*pp*) dynamic. The bottom system consists of three staves (treble, alto, and bass clef). Measure 73 has a mezzo-forte (*mf*) dynamic. Measure 75 has a piano-piano (*pp*) dynamic. Measure 79 ends with a piano-piano (*pp*) dynamic. The key signature has two flats and the time signature is 4/4.



74

75

76

77

78

79

80

81

Musical score for measures 74-81. The top system consists of two staves (treble and bass clef). Measure 74 starts with a forte (*f*) dynamic. Measure 76 has a mezzo-piano (*mp*) dynamic. Measure 81 ends with a mezzo-piano (*mp*) dynamic. The bottom system consists of three staves (treble, alto, and bass clef). Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 81 ends with a piano (*p*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 82-88. The top system consists of two staves (treble and bass clef). Measure 82 has a mezzo-forte (*mf*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 88 ends with a piano (*p*) dynamic. The bottom system consists of three staves (treble, alto, and bass clef). Measure 82 has a mezzo-forte (*mf*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 88 ends with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.



II - Romance

Andante ♩ = 84

2

3

4

5

6

Musical score for measures 2-6. The score is in 3/4 time with a key signature of three flats. It features five staves: two for the piano (treble and bass clefs) and three for the strings (two treble clefs and one bass clef). Dynamics include *mf*, *f*, and *sf* for the piano, and *p* for the strings. A triplet of eighth notes is marked in measure 2. A double bar line is present at the end of measure 6.

7

8

9

10

**K**

11

12

13

Musical score for measures 7-13. The score continues with five staves. Dynamics include *f*, *mf*, and *p*. A key signature change to two flats occurs at measure 11, indicated by a box labeled 'K'. The piano part features a melodic line with accents and slurs. The string parts provide harmonic support with various articulations like *mf* and *p*. A double bar line is present at the end of measure 13.

14 15 16 17 18 19 20 21

FINE

Musical score for measures 14-21. The score is in 3/4 time with a key signature of three flats. It features a piano (p) and a double bass part. The piano part has a melodic line with dynamics *p*, *dim.*, and *pp*. The double bass part has a rhythmic accompaniment with dynamics *p*, *dim.*, and *pp*. There are also some woodwind parts indicated by 'V' above the notes.



22 23 24 25 26 27 28

Musical score for measures 22-28. The score continues from the previous page. It features a piano (p) and a double bass part. The piano part has a melodic line with dynamics *mf*, *p*, and *pp*. The double bass part has a rhythmic accompaniment with dynamics *p* and *pp*. There are also some woodwind parts indicated by 'V' above the notes.

29 30 31 32 33 34 35 36

Musical score for measures 29-36. The score is written for a piano and includes a double bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 29-36. The second system contains measures 37-42. The score includes various dynamics such as *cresc.*, *f*, *mf*, *poco cresc.*, *mp*, and *p*. There are also slurs and accents throughout the piece.



37 38 39 40 41 42 43

Musical score for measures 37-43. The score is written for a piano and includes a double bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 37-42. The second system contains measures 43-48. The score includes various dynamics such as *mf*, *p*, and *f*. There are also slurs and accents throughout the piece.

44

45

46

47

48

49

Musical score for measures 44-49, first system. It consists of two staves (treble and bass clef). Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 starts with a *mf* dynamic. Measure 47 continues with *mf*. Measure 48 continues with *mf*. Measure 49 continues with *mf*. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 44-49, second system. It consists of five staves (treble, two alto, and two bass clefs). Measure 44 is a whole rest. Measure 45 starts with a *ff* dynamic. Measure 46 continues with *ff*. Measure 47 continues with *ff*. Measure 48 continues with *ff*. Measure 49 continues with *ff*. The music features a complex texture with multiple voices.



50

51

52

53

Musical score for measures 50-53, first system. It consists of two staves (treble and bass clef). Measure 50 starts with a *f* dynamic. Measure 51 continues with *f*. Measure 52 continues with *f*. Measure 53 continues with *f*. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 50-53, second system. It consists of five staves (treble, two alto, and two bass clefs). Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 starts with a *cresc.* dynamic. Measure 53 continues with *cresc.*. The music features a complex texture with multiple voices.

M

54

55

56

57

58

D.C. al Fine

Musical score for measures 54-58. The score is written for a grand staff with five systems. The first system (measures 54-55) shows a piano introduction with a forte (*f*) dynamic. The second system (measures 56-58) shows a more complex texture with fortissimo (*ff*) dynamics in several parts.



III - Rondo

Allegretto ♩ = 108

1 2 3 4 5 6 7 8 9

Musical score for measures 1-9 of the Rondo section. The score is written for a grand staff with five systems. The first system (measures 1-2) starts with a forte (*f*) dynamic. The second system (measures 3-9) features a mezzo-forte (*mf*) dynamic in the lower parts and a forte (*f*) dynamic in the upper parts.

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)